Digital Imaging I and II

Students need:

- A 3 hole binder for portfolio - to be brought to class every day and left in locker
- 1 package of clear sheets for binder - 200 sheets in package - approx. $10.00 to be shared with partner
-Digital camera with memory card, memory stick, etc.
or
-35 mm camera with color, 400 ASA film - students responsible for developing film onto a CD
- all photos should be taken off school campus - no cameras in school

* All assignments are due on **Thursdays** when applicable*

Objective:

The goal of this class is to expand your creative and technical skills with digital output. We will learn and practice the basic concepts of photography, keeping in mind "the artist behind the camera's eyepiece still controls the art of imagery." Therefore, I am looking for individual creativity and conceptual minds.

The use of Adobe Photoshop CS3 will be used to take photos to a new level where one can create new and dynamic images - some not possible with film alone.

Film vs. Digital:

Film photographers, keep in mind that processing film onto a CD may take 3-4 days depending on the developing scenario. Sometimes machines break down and sometimes film can be old and damaged. It can also be costly. However, the quality can be worthwhile.

Digital photographers, keep in mind that some cameras are better than others. Images can sometimes be jagged when enlarged but there is no grain, instant feedback, and the opportunity to delete unwanted pictures without costly concern.

Grading:

Students will be graded by:

50% quality of the portfolio

Student understands: concept and technique
Student shows: creativity and individuality

40% appreciation

Student: shows interest and stays on task
Student: does homework assignments on time
Student is respectful: to teacher and peers
Student is appropriate with equipment in classroom and in subject matter taken in photos

10% attendance

Glossary terms:

Light, Focus, Time, Motion, Vantage Point, Framing, Cropping, Technique, Shape, Line, Angle, Color and Tone, Pattern, Depth, Composition, Subject, Background, Foreground, People, Story, Mood/Feeling, Symbol/metaphor, Style, Genre, Meaning, Artist's Intention